208/ 1

**LITERATURE IN ENGLISH**

**PAPER 1**

JULY/ AUGUST 2016

2½HRS

NTUNGAMO PRIVATE SECONDARY SCHOOLS

JOINT MOCK EXAMINATIONS

Uganda Certificate of Education

**LITERATURE IN ENGLISH**

**Paper 1**

2 HOURS 30 MINUTES

**INSTRUCTIONS TO CANDIDATES:**

* Answer **five** questions in all, on **five** books, choosing **two** books from section A and **three** books from section **B**.
* In section **A** you **must** answer one question from sub – section (i) and **one** question from sub – section (ii).

* You **must** cover **one play** and **one novel**

**SECTION A**

**Sub – section (i)**

**1**. Choose **one** of the passages **1** to **4**, read it carefully and then answer the

questions following it as concisely as possible.

**EITHER**

1. **FRANCIS D. IMBUGA** : Betrayal in the City

JUSPER: That is hardly a way to welcome a boyfriend Regina! its happening

everywhere, you know. They come quietly when you are least expecting them

and before you realize it, they have pounced on you like hungry leopards. It’s happening everywhere. It happened at my brother’s grave too, only this time I was a trifle quicker. Now don’t look at me with those worried eyes. I only wanted to see what you would do if it happened to you.

REGINA:Next time, knock ! And you better take off that thing. It makes you

look more dangerous than you really are.

JUSPER: More mad you mean? Regina look at me. Look at my eyes. Do

you see madness in them?

REGINA: sit down and have some rest.

JUSPER: what do you see in my eyes? (Silence) Regina, don’t be like the others. Don’t try to kill me. You and your brother are the only people I have in the world, but Mosese is in; that leaves you- you alone – to build or destroy me.

REGINA:You need rest

JUSPER: I don’t. I will never have rest. How can I ever rest with the death of my entire family on my mind? Those brutes murdered my parents in exchange for my release. Gave me good treatment knowing well that I had nothing else to lean on except my student status. I will get revenge someday, even if it means going it alone.

1. When and where does this scene take place? **2mks**
2. What happens just before and immediately after this passage **2mks**
3. What does this extract reveal about the relationship between the people

and their leaders**. 4mks**

1. What is Jusper’s character in this passage? **6mks**

**OR**

2. **WILLIAM SHAKESPEARE**: The Merchant of Venice

JESSICA: Call you? What is your will?

SHYLOCK: I am bid forth to supper, Jessica. There are my keys. But wherefore should I go? I am not bid for love – they flatter me; but yet I’ll go in late to feed upon the prodigal Christian. Jessica my girl, look to my house. I am right loath to go. There is some ill a-brewing towards my rest, for I did dream of money bags tonight.

LAUNCELOT: I beseech you, sir go, my young master doth expect your reproach.

SHYLOCK: So do I his.

LAUNCELOT: And they have conspired together. I will not say you shall see a

masque, but if you do, then it was not for nothing that my nose fell a- bleeding on black Monday last at six o’clock I’ th’ morning, falling out that year on Ash Wednesday was four year in th’ afternoon.

SHYLOCK: What are there masques? Hear you me, Jessica: lock up my doors; and when you hear the drum and the vile squealing of the wry necked fife, clamber not you up to the casements then, nor thrust your head into the public street to gaze on Christian fools with varnished faces; but stop my house’s ears, I mean my casements; let not the sound of shallow foppery enter my sober house. By Jacob’s staff I swear I have no mind of feasting forth tonight; But I will go. Go you before me, sirrah. Say I will come.

LAUNCELOT: I will go before, sir. (Aside to Jessica) Mistress, look out at

window for all this. There will come a Christian by will be worth a Jewess’ eye.

SHYLOCK: What says that fool of Hagar’s offering, ha?

JESSICA: His words were “farewell, mistress” - nothing else

SHYLOCK: The patch is kind enough, but a huge feeder snail-slow in profit, and he sleeps by day more than the wild - cat. Drones hive not with me; therefore I part with him – and part with him to one that I would have him help to waste his borrowed purse. Well, Jessica, go in. Perhaps I will return immediately. Do as I bid you; shut doors after you. “Fast bind, fast find”-A proverb never stale in thrifty mind.

JESSICA: Farewell; and if my fortune be not crossed I have a father, you a

daughter, lost

1. When and where does this scene take place? **2mks**
2. What happens just before and immediately after this passage? **8mks**
3. What does this extract reveal about the relationship between the Jews and the Christian in play? **4mks**
4. What is Shylock’s character in this passage? **2mks**

**OR**

**3 . LAURY L. OCEN :** The Alien Woman

“You see,” said the policeman, breathing heavily with fatigue. “Just the day

Margaret you talk of got lost, a group of university students travelling in a minibus were abducted and raped.” The policeman heaved up and paused for another breath. “These two men are strong suspects, he continued, “We have all the evidence to convict them. I am going to .............” At this time Deborah arrived. She dashed straight in, eyeing the police officer with a look that pleaded for assistance and then got concerned with the presence of Michael and the two blood stained men. Deborah was flanked by her sister and both of them had tear – furrowed cheeks. The whole office now looked a hell of misery. ‘We have discovered some traces of your daughter”, the officer told Deborah, confidently raising a pen and stroking his ears caressingly with it. Deborah sighed with great relief. “We have arrested some thugs who hijacked their vehicle,” the officer continued, “and they are helping us with the investigation. So, don’t worry, Nyabo. The only problem is that we are hiring vehicles for our search. You know what our country is........ Well I never knew your daughter was also involved. That is why in today’s newspaper her name was not there. But if we could only get some money to launch a comprehensive search............................”

Deborah opened her bag, pulled out five thick bundles of one thousand

Shillings notes and handed them to the policeman with earnest supplication on her lips. The officer salivated spontaneously like a hungry dog which has smelled meat and started writing very fast about nothing. He pushed the money into his drawer and locked it up very securely. Another policeman entered and the previous officer did not like his presence.

1. What happens just before and immediately after this passage **6mks**
2. What is the significance of this extract to the rest of the novel, The Alien woman?

**4mks**

1. Briefly explain any two themes revealed in the passage **6mks**
2. What feelings does this situation arouse in you? **4mks**

**OR**

**4. MEJA MWANGA:** Carcase for Hounds

The two policemen screamed and died at their posts. Haraka went after the car. As it Pulled up twenty yards further on, he shot a burst into it, shattering the glass and killing the three men inside.

Shooting started all over.

Feet splattered on the gravel drive as the general’s men dashed through the gates after him. Some headed for the dark village behind the office block. Haraka banged another magazine into the patchett and sprang for the guardroom. He crashed into the office, knocking one side of the glass door off its hinges.

The desk clerk sat glued to his seat, the radio wireless glowing red and bleeping to one side of him. As the tall, brutish terrorist stood over him, the man got up, shaking like a leaf in the mountain storms. He staggered back when the general approached him.

“ The guns?” General Haraka asked. The constable, who now looked like throwing up moaned. He came closer, slowly, menacingly “The guns, where are they?” The policeman had his back to the wall. The general jabbed him with the patchett. He pointed into an inner office, too scared to speak.

1. What happens just before this scene and immediately after it? **6mks**
2. What is the significance of this extract to the rest of the novel, Carcase for Hounds

**4mks**

1. Explain briefly any two themes revealed in the passage. **6mks**
2. What feelings does this situation arouse in you? **4mks**

**Sub- section (ii)**

Answer **one** question on **one** book only

**N.B If your answer in subsection (i) was on a play, now select a novel, but if your answer in sub section (i) was a novel, you must select a play**

**FRANCIS IMBUGA:** Betrayal in the City

**EITHER**

**5.** Describe Tambo’s character and show how it helps us understand the nature of the society he lives in **20mks**

**OR**

**6**. Show the problems in Kafira. What solutions would you suggest to these

problems **20mks**

**WILLIAM SHAKESPEARE**: The Merchant of Venice

**EITHER**

**7.** Referring closely to the play, The Merchant of Venice, show how the theme of

love is developed **20mks**

**OR**

**8.** What makes Antonio an admirable character?  **20mks**

**LAURY L. OCEN:** The Alien Woman.

**EITHER**

**9**. William Segawa is responsible for the misfortune that befalls his daughter. Give reasons by referring closely to the novel, The Alien Woman. **20mks**

**OR**

**10.** What do you find admirable about Bungatira and its people? **20mks**

**MEJA MWANGI:** Carcase for Hounds

**EITHER**

**11.** Why does Kinsley find it hard to stamp out the activities of the Mau-Mau in

Laikipia district? **20mks**

**OR**

**12.** Show how Africans suffer under the colonialists in the novel, Carcase for Hounds **20mks**

**SECTION B**

In this section you must answer **three** questions covering **three** books. One of the questions **must** be chosen from the poetry text Growing up with Poetry

**NICOLAI GOGOL:** The Government Inspector

**EITHER**

13. What would we miss without Hlestakov in the play, The Government Inspector?

**20mks**

**OR**

14. What are the responsibilities of the mayor? Why does he fail to carry them out?

**20mks**

**MARY KAROORO OKURUT:** The Curse of the Sacred Cow

**EITHER**

15. How does Karooro use women characters to develop her themes? **20mks**

**OR**

**16.** With examples from the play, The Curse of the Sacred Cow, show Nyabwangu’s weaknesses. **20mks**

**DANIEL MENGARA:** Mema

**EITHER**

17. If Mema is your mother, what can you like about her? **20mks**

**OR**

18. With examples from the novel Mema show how suffering is predominant. **20mks**

**BINWELL SINYANGWE:** A Cowrie of Hope

**EITHER**

19. What are the social problems facing the people of Zambia according to the novel,

A Cowrie of Hope **20mks**

**OR**

20. In which ways are the Chiswebe’s shown to be inhuman and inconsiderate.

**20mks**

**OKIYA O. OKOITI:** Voice of the People

**EITHER**

21. What social ills does the playwright try to address in the play, Voice of the people? **20mks**

**OR**

22.What according to the play,Voice of the People makes Boss a very bad leader?

**20mks**

**DAVID RUBADIRI:** Growing up with Poetry

**EITHER**

23. **Pedestrian, to passing Benz –man**

You man, lifted gently

Out of the poverty and suffering.

We so recently shared; I say –

Why splash the muddy puddle on to

My bare legs, as if, still unsatisfied

With your seated opulence

You must sully the unwashed

with your diesel- smoke and mud-water

and force him buy, beyond his means

a bar of soap from your shop?

A few years back we shared a master

today you have none, while I have

exchanged a parasite for something worse.

But may be a few years is too long a time.

*Albert Ojuka (Kenya)*

(a) What kind of person is being addressed in this poem? **4mks**

(b) Explain how the person talking in the poem feels **6mks**

(c) In your view, what changes would the speaker like to see? **6mks**

(d)Compare the two people in the poem**. 4mks**

**OR**

**24.** Select apoem from Growing up with poetry on the theme of **village life** and answer the following questions.

(a) State the title of the poem **2mks**

(b) What is the message in the poem? **6mks**

(c) What feelings does the poem arouse in you? **6mks**

(d) What makes you enjoy reading the poem? **6mks**

**END**